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Charlotte Street Foundation +
Kansas City Electronic Music & Arts Alliance (KcEMA) present

**OUTSKIRTS AND UNDERWORLDS:
SIGHTS AND SOUNDS FROM THE GREAT RECESSION**

*A one-night in-gallery music & video event organized in conjunction
with the exhibition, **We'll Make Out Better Than Okay***

Date: Sunday, November 3, 2013
Time 7:30pm performance (doors open at 7)
Admission: \$10/Students \$5
Location: La Esquina / 1000 W. 25th St. Kansas City, MO

Music and video by:

A Pairing: Shawn E Hansen & Neal J Wilson (KC)
Fabian Beltran (TX)
Madelyn Byrne (CA)
Simon Fink (MO) in collaboration with exhibiting artist Cassie Thornton (CA)
William Lackey (MO)
Matthew MacCabe (OH)
Dugal McKinnon (NZ)
Evan Merz (CA)
Robert Ratcliffe (UK)

Live performances by:

Rebecca Ashe, flute
Leo Saguiguit, saxophone

Organized in conjunction with the exhibition:

We'll Make Out Better Than Okay
Curated by 2013-14 Charlotte Street Curator-in-Residence Danny Orendorff
On view at La Esquina October 25-December 20, 2014
tumblr: better-than-okay.tumblr.com

Inspired by the upcoming Charlotte Street exhibition *We'll Make Out Better Than Okay* (October 25-December 10 at La Esquina), Kansas City Electronic Music and Art Alliance presents **Outskirts and Underworlds: Sights and Sounds from the Great Recession**, a one night in-gallery

performance. Delving into the creative fringes of current recession-era culture, from urban blight to backwoods decay, the presented works respond to the exhibition as they reflect and explore themes of the economic downturn.

The concert will include electronic audio and video and live performances by Rebecca Ashe (flute) and Leo Saguiguit (saxophone).

Featured will be a new multimedia work, *Long Wave Corn Model*, by A Pairing, the Kansas City duo of Shawn E Hansen and Neal J Wilson. This piece includes electronic audio and video projection and seeks to translate the economic models of David Ricardo and Nilolai Kondratiev into sonic patterns.

Also debuting will be a new collaborative work by Simon Fink and San Francisco-based artist Cassie Thornton, whose work is featured in *We'll Make Out Better Than Okay*. This piece includes audio samples from Thornton's *Debt Chorus* project—through which individuals vocalize their debts to transformational effect--incorporated into a new, collaborative score.

Additional works include *Strane e sconosciute vie* by New Zealand composer Dugal McKinnon which uses lush harp samples from early Baroque opera to venture to Hades and back and *Mindfields* by British sonic artist Robert Ratcliffe, a symbiosis of electronic dance music and spectromorphological theory.

We'll Make Out Better Than Okay is the inaugural exhibition curated by Danny Orendorff, Charlotte Street Foundation's 2013-14 Curator-in-Residence. The show features contemporary artworks that address everyday and street-level concerns of the economic recession (unemployment, debt, corporate greed, minimum wage rates, and more) with playfulness, aplomb, and an often bleak sense of humor.

Artists featured in *We'll Make Out Better Than Okay* include: **David O. Alekhuogie** (New Haven, CT), **Jennifer Boe** (Kansas City, MO), **Andrea Bowers** (Los Angeles, CA), **Candy Chang** (New Orleans, LA), **Blake Fall-Conroy** (Ithaca, NY), **Theaster Gates** (Chicago, IL), **Honey Pot Performance** (Chicago, IL), **Steve Lambert** (New York, NY), **Persia ft. Daddies Plastik** (San Francisco, CA), **William Powhida** (New York, NY), **Public Media Institute** (Chicago, IL), **Alex Schaefer** (Los Angeles, CA), **Mike Simi** (Chicago, IL), **Brittany Southworth-LaFlamme** (Chicago, IL), **Stephanie Syjuco** (San Francisco, CA), **Cassie Thornton** (San Francisco, CA), and **Daniel Tucker** (Chicago, IL).

About KcEMA:

The Kansas City Electronic Music and Arts Alliance (KcEMA) was founded in 2007 to encourage and develop understanding and appreciation of electronic music and to create an expansive sense of community for electronic musicians and other artists in the Kansas City Area. KcEMA organizes concerts of electronic music and collaborative projects with generative and performing artists. KcEMA provides a forum for electronic musicians and artists in other media to collaborate, exchange ideas, and grow as an interactive, supportive community. Visit <http://www.kcema.net> for more information.

About Charlotte Street's Curatorial Residency Program:

Charlotte Street Foundation's Curatorial Residency Program was launched in 2012 in order to engage outstanding emerging curators from around the country with the Kansas City region and its artists. Providing support and a public platform for an annually selected curator to develop and present original, community-responsive contemporary arts programming, the program seeks to nurture the work and careers of up-and-coming curators, bring fresh curatorial approaches and critical perspectives to the Kansas City region, and to expand opportunities and networks for Kansas City artists.

We'll Make Out Better Than Okay is the first exhibition curated by 2013-14 Curator-in-Residence [Danny Orendorff](#).

About Charlotte Street Foundation:

Over 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed almost \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street—with its community of artists—strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.