

FOR IMMEDIATE RELEASE –December 3, 2013  
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Charlotte Street Foundation Presents  
**HONEY POT PERFORMANCE**

*Chicago-based, woman-focused, Afro-diasporic performance collaborative  
to visit Kansas City for three-day engagement of live performances + workshop*

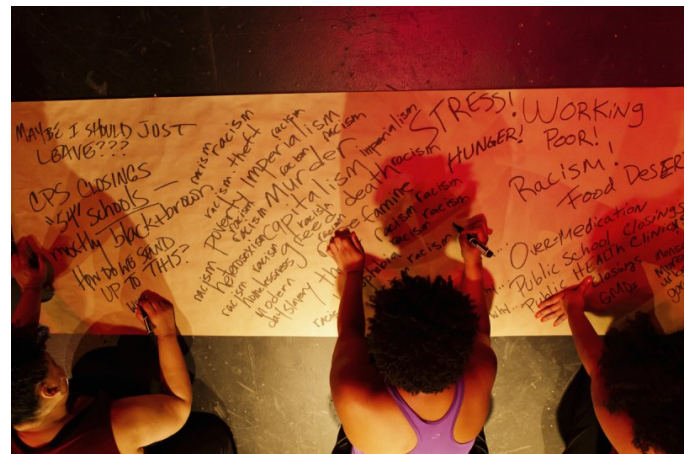
**Live performances of *PRICE POINT* by Honey Pot Performance**

Friday, December 13, 9p & Sunday, December 15, 3p  
at Paragraph Gallery / 23 East 12<sup>th</sup> Street KCMO 64018

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***The PRICE POINT EXPERIENCE WORKSHOP* by Honey Pot Performance**

Saturday, December 14, 1-5pm  
at the American Jazz Museum GEM Theater  
1615 East 18<sup>th</sup> Street KC MO 64108



Charlotte Street Foundation is excited to host Chicago-based performance collaborative **Honey Pot Performance** for a three-day Kansas City visit, including two performances of their newest work, ***PRICE POINT***, which explores notions of fairness and balance, or the lack thereof, in today's economic landscape. In addition, Honey Pot Performance will host ***The PRICE POINT EXPERIENCE***, a special performance workshop for up to 35 participants at the American Jazz Museum's Gem Theatre.

**HONEY POT PERFORMANCE Presents *PRICE POINT***

**Dates:** Friday, December 13, 9pm & Sunday, December 15, 3pm

**Location:** Paragraph Gallery, 23 East 12<sup>th</sup> Street, KCMO 64105

**Admission:** NO ONE Turned away; suggested donation \$5-10

**Length:** 90-minute performance

With a special opening performance by dancers Leo Gayden, Phi Tran & All that Jazz Friday Dec. 13

**HONEY POT PERFORMANCE presents *The PRICE POINT EXPERIENCE WORKSHOP***

**Date:** Saturday, December 14, 1-5pm

**Location:** American Jazz Museum GEM Theatre,

**Cost:** \$10 suggested donation or pay what you can

**Ages:** 18+up

**Reservations:** Space is limited! Email [danny@charlottestreet.org](mailto:danny@charlottestreet.org) to reserve your spot

### **ABOUT HONEY POT PERFORMANCE:**

**Honey Pot Performance** is a woman-focused collaborative devoted to understanding performance as a way of knowing, and dedicated to bringing the perspectives of women and people of color to the public sphere. Drawing on the symbiotic relationship between choreography and ethnography, Honey Pot Performance creates both embodied and text-based works that chronicle Afro-diasporic feminist and fringe subjectivities amidst the pressures of contemporary global life. Their work draws upon the notion that popular and/or folk forms of cultural performance are valuable sites of knowledge production and cultural capital for subjectivities that often exist outside of mainstream communities. This mission grows out of their collective passions and expertise as artists, scholars, educators, and activists, following in the footsteps of cultural workers such as Zora Neale Hurston, Beryl McBurnie, Pearl Primus and Katherine Dunham.

Works by Honey Pot Performance have been presented at Kenyon College, the MCA Chicago, the Chicago Cultural Center, Northwestern University, University of California-Irvine, Malcolm X College, Links Hall, Old Town School of Folk Music, Ohio University, the University of West Indies (Trinidad), the University of North Carolina-Chapel-Hill, and many other venues. For more information, visit <http://honeypotperformance.com>.

### **ABOUT PRICE POINT:**

**Price Point** is a 90-minute multi-arts performance project exploring notions of fairness and balance, or the lack thereof, in today's economic landscape through a mixture of the tragic and comic. The work illustrates connections between micro-stories of the economy's impact on individual psyches/souls and macro-stories of its effects on global society. Built around ethnographic narratives set as movement, theater, and sound scores, *Price Point* illuminates stories of everyday citizens struggling to find a sense of direction, purpose, and value in the wake of an uncertain labor market. At its core the work explores the abstract question, "What is the value of living?" through the lived routines, ruptures, and embodiments of people who experience our current economy's pressures and aftershocks daily. For more about *Price Point*, including video clips, visit <http://honeypotperformance.com/pricepoint/>.

### **ABOUT THE PRICE POINT EXPERIENCE WORKSHOP**

"What is the value of living?" "What is the condition of our 'Social Contract' today?" *The Price Point Experience* Workshop will provide a unique opportunity for up to 35 participants to share in Honey Pot Performance's methods for generating the script, score, and movement for their work, **Price Point**, and to explore themes of democracy, fair wages, economic vulnerability, relationships, the state of the American Dream and more. Hosted by the American Jazz Museum Gem Theater, this interactive Workshop is geared toward individuals 18 and older, and recommended for performance artists/enthusiasts, poets and spoken word artists, dancers and choreographers, writers, community-based artists, activists, educators, students, and interested others from all parts of the community.

Honey Pot Performance's visit to Kansas City is organized in conjunction with *We'll Make Out Better Than Okay*, the exhibition currently on view at la Esquina, curated by Charlotte Street's Curator-in-Residence Danny Orendorff, in which excerpts from *Price Point* are featured. For more about *We'll*

*Make Out Better Than Okay*, visit <http://www.charlottestreet.org/2013/10/well-make-out-better-than-okay/>.

Honey Pot Performance's visit to Kansas City is made possible by a [Radical Diva](#) grant.

**About Charlotte Street Foundation:**

Over 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed almost \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street—with its community of artists—strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).