

FOR IMMEDIATE RELEASE –November 25, 2013

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Charlotte Street Foundation

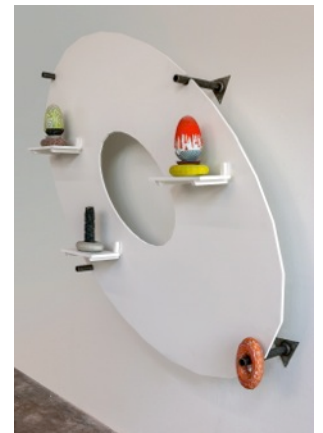
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Charlotte Street Foundation Presents  
**STUDIO RESIDENCY PROGRAM HOLIDAY OPEN HOUSE**  
Friday, December 13, 5-9pm  
+ **HONEY POT PERFORMANCE: Price Point**  
Friday, December 13, 9p

*A walkable, art-filled evening of open studios & live performances  
at three venues in downtown KCMO*



From left: Madeline Gallucci, *Untitled Marks X*, acrylic, latex, paint chips on insulation foam, 2013, Honey Pot Performance, *Price Point*, 2013, performance still; Brett Ginsburg *Wall Mount Display with Obj. I, II, and III*, ceramic objects, MDF, wood, and steel.

On **FRIDAY DECEMBER 13**, beginning at 5pm, Charlotte Street Foundation hosts a **HOLIDAY OPEN HOUSE** at its Studio Residency Program studios at **Town Pavilion** and **pARTnership Place**, featuring open studios by two-dozen **visual artists** and 4 **writers-in-residence**, plus **live performances** all evening by performing artists-in-residence. The evening will culminate at Paragraph Gallery with live performances by Kansas City-based dancer **Leonard Gayden** and Chicago-based performance collaborative **HONEY POT PERFORMANCE**, 9pm.

**STUDIO RESIDENCY PROGRAM HOLIDAY OPEN HOUSE**

Locations: Town Pavilion, 1100 Walnut, 6<sup>th</sup> floor + pARTnership Place, 906 Grand, 13<sup>th</sup> floor, KCMO 64105

Date: Friday, December 13, 2013

Time: 5-9pm

Admission: FREE

**HONEY POT PERFORMANCE Presents PRICE POINT**

With Opening performance by dancers Leonard Gayden, Phi Tran & All that Jazz

Location: Paragraph Gallery, 23 East 12<sup>th</sup> Street, KCMO 64105

Date: Friday, December 13, 2013

Time: 9-11pm

Admission: NO ONE Turned away; suggested donation of \$5-10 for performance

**ABOUT THE STUDIO RESIDENCY PROGRAM HOLIDAY OPEN HOUSE:**

The Studio Residency **Holiday Open House** will offer the public a first chance to meet and visit the studios of Charlotte Street's 2013-14 Studio Residents, who began their residencies in September. Visitors will have the chance to view works in progress, experience live music, dance, and theatrical performances throughout the evening, and purchase artworks for sale directly from the artists. A large, 2-day Open Studios event will follow April 25-26, 2014.

**Featuring:**

- **Performances by:** Gamelan Genta Kasturi, Kacico dance, Beth Byrd, Hunter Long, Erin Muenks, Nicholas Omiccioli, Chadi El-Khoury, Russell Thorpe. (Note: All performances at Town Pavilion)
- **Visual Artist Studios:** Carolina Aranibar-Fernandez, Justin Beachler, Jessica Borusky, Timothy Brown, Christopher Daharsh, Eric Dobbins, Lindsey Eskin, Lindsay Fernandez, Amy Fredman, Madeline Gallucci, Brett Ginsburg, Rachel Helm, Laura Isaac, Erin Zona, Rodolfo Marron, Zachary Miley, Matthew Roche, Dean Roper, Jonas Sebura, Maegan Stracy, Jennifer Williams, Elizabeth Woodfill.
- **Writers Studios:** Will Meier, Melina Neet, David Wayne Reed, Kent Szlauderbach



Studios at Town Pavilion & pARTnership Place

For more about Charlotte Street Foundation's Studio Residency Program and the 2013-14 Studio Residents, visit <http://charlottestreetstudios.wordpress.com>.

**ABOUT HONEY POT PERFORMANCE'S PRICE POINT:**

Following the Studios Open House, Charlotte Street Foundation is pleased to present **PRICE POINT**, a live performance by Chicago-based ensemble **Honey Pot Performance**. Honey Pot Performance will follow a short performance by dancers **Leonard Gayden, Phi Tran, and All that Jazz**, beginning at 9pm.

**Honey Pot Performance** is a woman-focused collaborative committed to chronicling and interrogating Afro-diasporic feminist and fringe subjectivities amidst the pressures of contemporary global life. Their work draws upon a central notion found in performance studies, black feminist discourse and sociology: non-Western, everyday popular and/or folk forms of cultural performance are valuable sites of knowledge production and cultural capital for subjectivities that often exist outside of mainstream communities.

**Price Point** is a 90-minute multi-arts performance project exploring notions of fairness and balance, or the lack thereof, in today's economic landscape through a mixture of the tragic and comic. The work illustrates connections between micro-stories of the economy's impact on individual psyches/souls and macro-stories of its effects on global society. Built around ethnographic narratives set as movement, theater, and sound scores, **Price Point** illuminates stories of everyday citizens struggling to find a sense of direction, purpose, and value in the wake of an uncertain labor market. At its core the work explores the abstract question, "What is the value of living?" through the lived routines, ruptures, and embodiments of people who experience our current economy's pressures and aftershocks daily.

Excerpts from **PRICE POINT** are featured in *We'll Make Out Better Than Okay*, the exhibition currently on view at la Esquina, curated by Charlotte Street's Curator-in-Residence Danny Oreondorff. For more about the exhibition, visit <http://www.charlottestreet.org/2013/10/well-make-out-better-than-okay/>.

Honey Pot Performance's visit to Kansas City is made possible by a [Radical Diva](#) grant.

**About Charlotte Street Foundation:**

Over 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists,

distributed almost \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street—with its community of artists—strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).