

For immediate release

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\*print quality images available

Charlotte Street Foundation presents

## LYLAS

Collaborative group exhibition opening Friday, Jan. 31, 6-9pm at Project Space in downtown KCMO, part of the *Charlotte Street Studio Residency Program ¶ Series*



From left: Natalie Ebaugh *Still Lives: Snacks*, 2013; Kate Falcone, *Have a Nice Day*, 2013; Lindsey Eskind, *Sex w/ Boss 1*, 2013.

Charlotte Street is pleased to present **LYLAS**, an exhibition of contemporary artwork opening Friday January 31, 6-9pm at Project Space, 21 East 12<sup>th</sup> Street, KCMO, as part of the **Charlotte Street Studio Residency Program ¶ Series**.

*LYLAS* came about as a means for five artists from around the county to stay in touch and sustain creative energy. Materials and concepts in the show reflect their collective consciousness; a palimpsest of identities and sexual perceptions, conveyed through both nostalgic and novel ephemera, mediums, and technologies. All of this is explored with a sense of humor and playfulness.

**Participating artists:** [Christian Defonte](#) (New York, NY), [Kate Falcone](#) (Brooklyn, NY), [Natalie Ebaugh](#) (Portland, OR), Frankie Fleming (CA), [Lindsey Eskind](#) (Kansas City, MO)

**LYLAS Opening Reception:** January 31, 2014, 6pm-9pm

**Exhibition Runs:** Jan 31, 2014 – March 8, 2014

**Location:** Project Space / 21 East 12th Street KCMO 64105

**Gallery Hours:** Wed, Fri, Sat 12-5pm; Thurs 11-6pm

**Exhibition Details:** [www.charlottestreetstudios.wordpress.com](http://www.charlottestreetstudios.wordpress.com)

### ABOUT THE ARTISTS:

**CHRISTIAN DEFONTE:** Christian Defonte is from San Jose, California and currently lives in New York City. He graduated from the Photography department at Bard College. Christian normally takes a diaristic approach to photography that is drawn to the pretty, strange, and bright. Females often appear in

Christian's work, not necessarily as a celebration, but more as a non-exploitative fascination. For more about Christian DeFonte, visit [www.Christiandefonte.us](http://www.Christiandefonte.us)

**KATE FALCONE:** Kate Falcone is a Studio Art graduate from Bard College and resides in Brooklyn, NY. Her work is often multidisciplinary, and it is influenced by the presence of and relationships between gender and sexuality in our culture. Kate's pieces are informed by these thoughts, though her art making process is more intuitive. For more about Kate Falcone, visit [Cargocollective.com/katefalcone](http://Cargocollective.com/katefalcone)

**NATALIE EBAUGH:** Natalie Ebaugh is a fiber artist from Portland, Oregon. She designs outerwear and accessories as well as textiles. For more about Natalie Ebaugh, visit [Natalie-Ebaugh.com](http://Natalie-Ebaugh.com)

**FRANKIE FLEMING:** Frankie Fleming is from California, and she recently graduated from the Film and Electronic Arts department at Bard College. Her work ranges from 3D video and experimental film to more documentary oriented video installations. Her work has a strong emphasis on collecting and archiving.

**LINDSEY ESKIND:** Lindsey Eskind is from Nashville, TN and graduated from the Photography department at Bard College. She is a current Charlotte Street Studio Resident. Lindsey uses fabricated sets and people on the internet as her medium to investigate social interactions in our technologically-driven world drawn from her fascination with performance, science fiction, strangers and sexuality. For more about Lindsey Eskind, [Cargocollective.com/Lindsey\\_eskind](http://Cargocollective.com/Lindsey_eskind)

#### **ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY ¶ SERIES:**

The *Charlotte Street Studio Residency Program ¶ Series* is a series of exhibitions, performances, projects, and public programs organized by and highlighting the work of Charlotte Street Studio Residents.

The intent of the series is to amplify the impact of the residency program by providing resident artists with opportunities to produce and publicly present ambitious new work and projects at highly visible public venues. Through the series, artists gain valuable hands-on experience with curating, marketing, installing and coordinating all aspects of producing exhibitions, performances and events, while also pushing their work in new ways, undertaking new collaborations, and gaining increased exposure.

#### **ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY PROGRAM:**

Charlotte Street's Studio Residency Program, located in downtown Kansas City, MO, advances the organization's mission of challenging, nurturing and empowering artists of exceptional vision by providing free studio space, rehearsal space, and related support that enables exceptional artists of all disciplines to advance their art practices and artistic careers. Over the past ten years, Charlotte Street Foundation's Studio Residency Program has supported the development of hundreds of artists.

Visual artists, writers, and performing artists (composers/musicians, choreographers/dancers, theatre artists) are eligible for these year-long residencies, with terms beginning each September.

The studios are located on previously vacant upper level floors of office buildings in downtown Kansas City. For more about Charlotte Street's Studio Residency Program and current residents, visit [www.charlottestreetstudios.wordpress.com](http://www.charlottestreetstudios.wordpress.com)

### **ABOUT CHARLOTTE STREET**

For more than 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed over \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org)