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*print quality images available



Charlotte Street Foundation Awards 2014 Art Omi International Artists Residency to Judith G. Levy



Images: Levy working on materials for "The Last Descendents;" On set in prep for "On the Seventh Day;" Levy stands near her Urban Culture Project, "Panoramic Postcards," in downtown KC

Kansas City-based artist Judith G. Levy has been selected to attend the prestigious Art Omi International Artists Residency program this summer in Upstate New York. This four-week residency program provides visual artists from around the world with a studio, living quarters, and meals in a stimulating atmosphere where exchange, experimentation, discourse, and collaboration are encouraged. Levy will be using this time to explore two-dimensional, mixed-media work. She also anticipates working with photos and video, as in past projects like the acclaimed *NV in KC: a story about artists and envy in Kansas City*.

Through an ongoing partnership with Art Omi, Charlotte Street Foundation sponsors one Kansas City-based artist to attend Art Omi International Artists Residency each summer. Charlotte Street Visual Artist Awards Fellows from 1997 to the present, as well as other artists nominated by prior Charlotte Street Art Omi Fellows, are invited to apply for the Charlotte Street-sponsored spot. The artist is chosen by Art Omi's selection panel from among the Kansas City artists applying. This year, Levy joins the company of 24 artists from around the globe, working in a variety of mediums.

ABOUT ART OMI:

At Art Omi, Levy will live and work alongside other artists from around the world. Omi International Artists Residency invites visual artists from every continent, representing a wide diversity of artistic styles, to gather in rural New York State to experiment, collaborate, and share ideas. During four weeks each June-July, concentrated time for creative work is balanced with the stimulation of cultural exchange and critical appraisal.

The first week of the residency, artists have the opportunity to work with a master printmaker to produce an edition of monotypes. Tamarind Institute master printmakers, Melissa and Ted Braggins, are owners and printers at Pondsides Press, located in nearby Rhinebeck. High-quality material is provided: each participating artist is required to donate one print to the printer and one to the Art Omi Collection.

A critic-in-residence lives on campus with the artists as well, leading discussions and making one-on-one studio visits. In addition, some 30 prominent gallerists, curators, critics, and artists will conduct studio visits with the artists during their residencies. The residency culminates with a public Open Studios day open to the general public. For more about Art Omi, visit www.artomi.org.

ABOUT JUDITH G. LEVY:

Judith G. Levy is a multidisciplinary artist whose work explores history, culture, and identity. She is a native New Yorker who has lived in the Midwest for the past fifteen years. Levy has presented solo exhibitions of her work at venues including The Indianapolis Museum of Art, Indiana University, and Big Car Gallery in Indianapolis, Soo Visual Arts Center in Minneapolis, Navta Schulz Gallery in Chicago, and the Paragraph Gallery in Kansas City. Her public art has been shown in Indianapolis, Chicago and Kansas City, and she has been included in group exhibitions at presenting institutions such as Memorial Art Gallery Museum in Rochester, NY; Bridge Art Fair, Miami; PlugIn Institute for Contemporary Art, Winnipeg, The Indianapolis Art Center, The Plains Art Museum, Fargo; and the Paragraph Gallery, La Esquina, Epsten Gallery, and Spyn Gallery in Kansas City. In 2012, her short video, "On The Seventh Day," was screened in seven national and international film festivals, including the New York City International Film Festival.

Levy received her BA in Visual Art from Hunter College and her MSW from Adelphi University. She has been awarded an Andy Warhol Foundation Rocket Grant, a Lilly Foundation Creative Renewal Grant, and the 2012 Kansas City Visual Artist Artopia award. Levy's Missouri Bank Crossroads Artboards were on view during the fall of 2014 in Kansas City. Her feature film, *NV in KC: a story about artists and envy in Kansas City* premiered in Kansas City in 2013 and was included in The H & R Block Artspace Performance Now film series. It will be screened at the Nelson Atkins Museum in March 2014. Levy's studio is located in the Kansas City Crossroads Arts District. For more information, visit <http://judithglevy.com>.

ABOUT CHARLOTTE STREET:

For more than 17 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed over \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org

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