

For immediate release. Contact:
Nicholas Omiccioli
nomiccio@gmail.com
Beth Maggard, Communications Manager
Beth@charlottestreet.org · 816-994-7731
www.charlottestreet.org
*print quality images available



Charlotte Street Foundation presents:

Cycles

A performance of new works for string quartet

Part of the *Charlotte Street Studio Residency Program ¶ Series*



From left: composers Nicholas Omiccioli, Russell Thorpe, Chin-Ting Chan

Charlotte Street is pleased to present ***cycles***, part of the ***Charlotte Street Studio Residency Program ¶ Series***.

Event: *cycles*

Date: May 17, 2014

Time: First show: 7pm (doors open at 6:45pm)
Second show: 8:30pm (doors open at 8:15pm)

Venue: Project Space / 21 East 12th Street KCMO 64105

Tickets: suggested donation \$5-\$10 (admission limited to 30 per show)

Featuring: Nicholas Omiccioli, Russell Thorpe, and Chin Ting Chan

cycles is a performance of new works for string quartet composed by Nicholas Omiccioli, Russell Thorpe, and Chin Ting (Patrick) Chan. The compositions are partially inspired by the artwork of Kansas City-based artist Jennifer Lynn Williams, whose exhibition, "NOW IS THE ONLY THING THAT'S REAL," is currently on display in Project Space. The concert will include two world premieres and a Kansas City premiere with performances by Véronique Mathieu, Yu-Fang Chen, Hillary Sametz, and David Boese.

This concert is funded in part by newEar Contemporary Ensemble who have generously sponsored two musicians, Véronique Mathieu and David Boese. For more about newEar Contemporary Ensemble, go to www.newear.org.

ABOUT NICHOLAS S. OMICCIOLI:

Nicholas S. Omiccioli (b.1982) is currently a performing artist-in-residence with Charlotte Street's Urban Culture Project Studio Residency Program. His music has been performed throughout the United States, Canada, Italy, Austria, Lithuania, the United Kingdom, Thailand, China, and New Zealand by ensembles such as the Jasper String Quartet, Calder Quartet, Curious Chamber Players, le Nouvel Ensemble Moderne, l'Orchestre de la francophonie, and the Society for New Music to name a few. In addition to receiving many awards, grants, and fellowships, Nick was a finalist for the 2013 Rome Prize in music composition. For more about Nicholas Omiccioli, go to: www.nicholasomiccioli.com

ABOUT CHIN TING CHAN:

The music of Chin Ting (Patrick) Chan has gained recognitions from the Interdisciplinary Festival for Music and Sound Art, Soli fan tutti Composition Prize, American Prize, MACCM, newEar contemporary chamber ensemble, APNM, ArtsKC, ASCAP, Cortona Sessions for New Music, New-Music Consortium, Portland Chamber Music Festival, MMTA/MTNA, as well as performances throughout the North America, Europe and Asia. He is a Chancellor's Doctoral Fellow at the University of Missouri-Kansas City, where he also teaches courses in electronic music. He has been a computer music designer at IRCAM, working with Grégoire Lorieux and Carlo Lorenzi. For more about Chin Ting Chan, go to <http://www.chintingchan.com/>

ABOUT RUSSELL THORPE:

Born in Oklahoma in 1978, Russell Thorpe moved to Kansas City in 2005 and has been writing and performing music for a wide variety of ensembles and players ever since. He is an active performer on saxophones and bass clarinet and has performed with, among others, Black House Collective, Phonologotron, and the People's Liberation Big Band. Russell's compositions are known for their challenging rhythmic profile and nuanced use of harmony. They range in size from a large-scale piano concerto for full orchestra to traditional "head-solos-head" jazz tunes. Thorpe is currently a performing artist-in-residence with Charlotte Street's Urban Culture Project Studio Residency Program. For more about Russell Thorpe, go to: <http://phonologotron.blogspot.com/>

ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY ¶ SERIES:

The *Charlotte Street Studio Residency Program ¶ Series* is a series of exhibitions, performances, projects, and public programs organized by and highlighting the work of Charlotte Street Studio Residents.

From September 2013-December 2014, Charlotte Street's Paragraph and Project Space galleries, 21-23 East 12th Street in downtown Kansas City, Missouri, will be dedicated to the *Charlotte Street Studio Residency Program ¶ Series*.

The intent of the series is to amplify the impact of the residency program by providing resident artists with opportunities to produce and publicly present ambitious new work and projects at highly visible public venues. Through the series, artists gain valuable hands-on experience with

curating, marketing, installing and coordinating all aspects of producing exhibitions, performances and events, while also pushing their work in new ways, undertaking new collaborations, and gaining increased exposure.

ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY PROGRAM:

Charlotte Street’s Studio Residency Program, located in downtown Kansas City, MO, advances the organization’s mission of challenging, nurturing and empowering artists of exceptional vision by providing free studio space, rehearsal space, and related support that enables exceptional artists of all disciplines to advance their art practices and artistic careers. Over the past ten years, Charlotte Street Foundation’s Studio Residency Program has supported the development of hundreds of artists.

Visual artists, writers, and performing artists (composers/musicians, choreographers/dancers, theatre artists) are eligible for the year-long residencies, with terms beginning each September. The studios are located on previously vacant upper level floors of office buildings in downtown Kansas City. They include dedicated spaces for visual artists and writers, and access to shared rehearsal spaces—including a dance stage with Marley floor—for performing artists, all with 24-hour access.

The program aims to support creative production, artistic experimentation and collaboration, professional development, and close connection and exchange among the multi-disciplinary community of participating artists. Components include annual open studios, exhibition and performance opportunities at Charlotte Street’s nearby Paragraph gallery & Project Space, monthly all-resident group meetings with artist presentations, studio visits, and mentorships.

ABOUT CHARLOTTE STREET

For more than 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed over \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org

###